DAY — 12 SEAT NUMBER | | | | | | |

2025	II	27	1100	J-339	(E)

HISTORY AND DEVELOPMENT OF INDIAN MUSIC (65)

Time : 3 Hrs. **(4 Pages)** **Max. Marks : 100**

Note : *(1) All the questions are compulsory.*

(2) Numbers given on the right side of questions show marks.

(3) Write answers in full sentences for the objective questions.

(4) Answer to every question must be written on a new page.

Q. 1. **(A)** Fill in the blanks with correct alternative and rewrite sentences (Any SEVEN) : **[14]** (7)

(1) Pandit Paluskar was born at _____ .
[Kurundwad, Mumbai]

(2) While singing or playing raga, on a swara we take a pause. This swara is called as _____.
[Kann swar, Nyas swar]

(3) The role played by Balgandharwa in his last drama 'Ekach pyala,' was the character of _____ .
[Sindhu, Yashoda]

(4) Swarvistar in Vilambit or Madhya laya on the basis of characteristics of raga is _____ .
[Taan, Alap]

(5) The music of 'Sare Jahan Se Achchha' song is directed by _____ .
[Pandit Ravishankar, Ustad Abdul Karim Khan]

(6) The process of giving weight to swaras by the vibration is called as _____.
[Gamak, Thaat]

(7) Pandita Mrunalini Sarabhai had completed her primary education in _____ .
[Switzerland, Japan]

(8) Dhamar Taal is used for _____ type of song.
[Khyal, Dhamar]

(B) Match the words from group 'A' and 'B' correctly (Any SEVEN) : (7)

Group 'A'		Group 'B'	
(a)	Sangeet Balbodh	(1)	Shakuntala
(b)	Taan	(2)	Mrunalini Sarabhai
(c)	Balgandharva	(3)	Swarvistar in drut laya
(d)	Alankar	(4)	Ragwachak swara samuh
(e)	Famous female dancer	(5)	Pandit Paluskar
(f)	Pakad	(6)	Bhajani
(g)	Bhakti Sangeet	(7)	Touching the front or back swaras
(h)	Kann swara	(8)	Sequential structure of swaras

Q. 2. **(A)** Answer the following questions in one sentence each **[14]**

(Any SEVEN) : (7)

(1) Who started the custom of singing the song 'Vande Mataram' at the end of the meeting?

(2) Write the definition of the 'Thaat.'

(3) Who directed the music of welcome song 'Aath Swagatam, Shubh Swagatam'?

(4) Which taal is used for 'Thumari' type of song?

(5) Define 'Jamjama.'

(6) Write the full name of 'Balgandharva.'

(7) What is small taan in madhyalaya in Aalap called as?

(8) Who founded 'Darpan Academy of Performing Arts?'

(B) State whether the following statements are True or False

(Any SEVEN) : (7)

(1) The jati of a raag with five swaras is called as Audav jati.

(2) Pandit V. D. Paluskar wrote the book 'Sangeet Amrutprawah'.

(3) Taans played on Sarod and Satar instruments are called as 'Zala.'

(4) Pandita Mrunalini Sarabhai composed Nritya Natikas.

(5) There are twelve matras in Taal Dhumali.

(6) The Gat played in Vilambit laya on stringed instruments is called as 'Maseetkhani.'

(7) Balgandharv founded 'Gandharva Natak Mandali.'

(8) The group of seven swaras having capacity of creating ragas is called as 'Murchana.'

Q. 3. Write in detail History of Indian Music in pre-independence or post-independence period. **[14]**

Q.4 Write in detail information on Natya Sangeet in post-independence period in Maharashtra. **[14]**

Q. 5. Write notes : **[14]**

(1) Bharatnatyam or Lavani (7)

(2) Sanai or Jaltarang (7)

Q. 6. Write in detail how the Indian Music Education has changed from ancient Guru Shishya tradition to modern system of music education. **[14]**

Q. 7. Answer the following questions : **[16]**

(A) Write explanation of any two Taals with Bol (8)

(1) Chautal

(2) Khemata

(3) Ektal

(B) Write the information of following song types (Any ONE): (8)

(1) Thumari

(2) Ghazal

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